

**THE CATHEDRAL BASILICA
SCHOLA AND INSTRUMENTALISTS
present a**

Virtual Christmas Concert
Cathedral Basilica of Saints Peter and Paul
PHILADELPHIA, PA



PRAYER
FOR
PEACE

Works by Betinis, La Rocca,
Walton, Leighton and more.

Program

O Come All Ye Faithful

ADESTE FIDELES

Tune and Text: John Francis Wade (1711-1786)

Arr. Richard Webster (b. 1952) / David Willcocks (1919-2015)

*A*deste fideles læti triumphantes,
Venite, venite in Bethlehem.
Natum videte Regem angelorum:
Venite adoremus, venite adoremus,
Venite adoremus Dominum.

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold him Born the King of Angels:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of Heaven above!
Glory to God, glory in the highest:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be all glory giv'n!
Word of the Father, now in flesh appearing!
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Verbum caro factum est

15th Century English Carol
Arr. Richard Proulx (1937-2010)

*Verbum caro factum est;
Habitavit in nobis. Alleluia, Alleluia.*

Word-Made-Flesh, we welcome you;
Come to dwell among us here. Alleluia, Alleluia.

*Notum fecit Dominus
Salutare suum. Alleluia, Alleluia.*

Thus has God made known to us
His salvation for us all. Alleluia, Alleluia.

*Prope invocavit me
Pater meus es tu. Alleluia, Alleluia.*

Close to me, he called my name;
You my Father, I your Son. Alleluia, Alleluia.

Christmas Fantasy

Alexandr Kislitsyn, *Violin*
Mark Loria, *Organ*

Sigurd M. Øgaard (b. 1978)

What Cheer?

William Walton (1902-1983)

What cheer? Good cheer!
Be merry and glad this good New Year!
'Lift up your hearts and be glad
In Christ's birth', the angel bade,
Say each to other, if any be sad:
'What cheer?'

Now the King of heav'n his birth hath take,
Joy and mirth we ought to make;
Say each to other,
For his sake: 'What cheer?'

I tell you all with heart so free:
Right welcome, welcome ye be to me;
Be glad and merry, for charity!
What cheer? Good cheer!

Be merry and glad this good New Year!

O magnum mysterium

Frank La Rocca (b. 1951)

*O magnum mysterium,
Et admirabile sacramentum,
Ut animalia viderent Dominum natum,
Jacentem in praesepio!*

*Beata Virgo, cujus viscera meruerunt
Portare Dominum Christum.
Alleluia!*

O great mystery,
And wondrous sacrament,
That animals should see the new-born Lord
Lying in their manger!

Blessed is the Virgin whose womb was
Worthy to bear the Lord Jesus Christ.
Alleluia!

Angels We Have Heard on High

GLORIA

Traditional French carol, ca. 18th cent.

*A*ngels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echo back their joyous strains.
Gloria in excelsis Deo!
Gloria in excelsis Deo!

Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heav'nly song.
Gloria in excelsis Deo!
Gloria in excelsis Deo!

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ, the Lord, the newborn King.
Gloria in excelsis Deo!
Gloria in excelsis Deo!

Coventry Carol

Traditional English carol, 16th cent.
CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR

Lully, Lulla, Thou Little Tiny Child

Kenneth Leighton (1929-1988)

Frances Collins, *Soprano*

Lully, lullay, thou little tiny child,
Bye bye, lully, lullay.
Thou little tiny child,
Bye bye, lully, lullay.

O sisters too, how may we do
For to preserve this day
This poor youngling for whom we sing,
"Bye bye, lully, lullay"?

Herod the king, in his raging,
Chargèd he hath this day
His men of might in his own sight
All young children to slay.

That woe is me, poor child, for thee
And ever mourn and may
For thy parting neither say nor sing,
"Bye bye, lully, lullay."

Toccata on Veni Emmanuel

Adolphus Hailstork (b. 1941)

Mark Loria, *Organ*

*T*he first Nowell the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

Then enter'd in those wise men three,
Full rev'rently upon their knee,
And offer'd there, in his presence
Their gold and myrrh and frankincense:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

Then let us all with one accord
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

Jackie Dunleavy, *Soprano*
Cortlandt Matthews, *Tenor*

Peace, the breath of peace is near, it calms and cheers,
As we, with eyes of faith, look backward through the years...
Peace, it was the angels' song when he was born,
Peace, and goodwill to all, they sang, on Christmas morn.

Gloria, et in terra pax.

Lovely, oh so lovely, the reflected star,
The star of Hope in ev'ry eye that sought so far...
Far, they sought to love him: Bethl'hem, Calvary,
That from their want and fear all people shall be free.

Gloria, et in terra pax.

Softly, o'er the snow so softly comes the sign,
A better peace descends to us at Christmastime.
Softly, o'er the snow so softly, then is gone ...
So we wait in hope and fear to see our century dawn.

Gloria, et in terra pax.

Niño Lindo

Traditional Venezuelan carol
Arr. Julian Wachner (b. 1969)

<i>Niño Lindo, ante ti me rindo;</i>	Beautiful boy, to you I give up;
<i>Niño lindo, eres tú mi Dios.</i>	Beautiful boy, you are my God.
<i>Niño lindo, ante ti me rindo;</i>	Beautiful boy, to you I give up;
<i>Niño lindo, eres tú mi Dios.</i>	Beautiful boy, you are my God.

<i>Esa tu hermosura; ese tu candor,</i>	That your beauty; that your candor,
<i>El alma me roba, el alma me roba,</i>	Steals my soul, steals my soul,
<i>Me roba el amor.</i>	Steals my love.

<i>La vida, bien mío, y el alma también;</i>	My good life, and also my soul,
<i>Te ofrezco, gustoso, te ofrezco, gustoso,</i>	I offer you, gladly, offer you, gladly,
<i>Rendido a tus pies.</i>	Surrendered at your feet.

<i>Adiós, tierno infante, adios, niño, adios.</i>	Farewell, sweet prince, farewell, boy, farewell.
<i>Adiós, dulce amante, adios, dulce amante,</i>	Farewell, sweet love, farewell, sweet love,
<i>Amante, adios, niño, adios.</i>	Love, farwell, for, farewell.

Ed Jakuboski, *Trumpet*
Mark Loria, *Organ*

Hark! the Herald Angels Sing

MENDELSSOHN

Text: Charles Wesley (1707-1788)

Tune: Felix Mendelssohn (1809-1847)

Arr. David Willcocks (1919-2015)

*H*ark! the herald angels sing,
"Glory to the newborn King!
Peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem."
Hark! the herald angels sing,
"Glory to the newborn King!"

Christ, by highest heav'n adored:
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of the Virgin's womb.
Veil'd in flesh, the Godhead see;
Hail, th'incarnate Deity:
Pleased on earth with us to dwell,
Jesus, our Emmanuel!
Hark! the herald angels sing,
"Glory to the newborn King!"

Hail! the heav'n born Prince of peace!
Hail! the Son of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings.
Mild he lays his glory by,
Born that we no more may die:
Born to raise us from the earth,
Born to give us second birth.
Hark! the herald angels sing,
"Glory to the newborn King!"

Peace

Sigurd M. Øgaard (b. 1978)

Alexandr Kislitsyn, *Violin*
Mark Loria, *Organ*

Hodie Christus natus est

Jan Pieterszoon Sweelinck (1562-1621)

<i>Hodie Christus natus est:</i>	Today Christ is born;
<i>Hodie Salvator apparuit:</i>	Today the Saviour has appeared;
<i>Hodie in terra canunt Angeli,</i>	Today the Angels sing,
<i>laetantur Archangeli</i>	the Archangels rejoice;
<i>Hodie exsultant justi, dicentes:</i>	Today the righteous rejoice, saying;
<i>Gloria in excelsis Deo.</i>	Glory to God in the highest.
<i>Alleluia.</i>	Alleluia!

Choral Prelude on "Silent Night" from Die Natali, Op. 37

Samuel Barber (1910-1981)
Arr. Mark Loria (b. 1986)

Alexandr Kislitsyn, *Violin*
Ed Jakuboski, *Trumpet*
Mark Loria, *Organ*

*J*oy to the world! the Lord is come;
Let earth receive her king;
Let ev'ry heart prepare him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

Joy to the world! the Savior reigns;
Let us our songs employ;
While fields and floods, rocks hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness,
And wonders of his love,
And wonders of his love,
And wonders, wonders of his love.

Excerpt from Ave Generosa

Ola Gjeilo (b. 1978)

*This excerpt is taken from a previously recorded rehearsal from last year's Christmas Concert
to acknowledge all of our wonderful and committed volunteers
in the Archdiocesan and Cathedral choirs.*

We look forward to the time when we can all safely make music together again.

*Ave, generosa,
gloriosa et intacta puella,
tu pupilla castitatis,
tu materia sanctitatis,
que Deo placuit.*

Hail, nobly born, hail,
honored and inviolate,
you Maiden are the piercing gaze of chastity,
you the essence of holiness--
the one who pleased God.

Special Thanks to all who made this event possible

REVEREND GERALD DENNIS GILL
Rector and Pastor, Cathedral Basilica of Saints Peter and Paul

CHARLENE ANGELINI
Director of Cathedral Parish Music

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Cortlandt Matthews
Marcelle McGuirk
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CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR
Danielle Molan, *Director*

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Magdalena Guron	Jocelyn Williamson
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