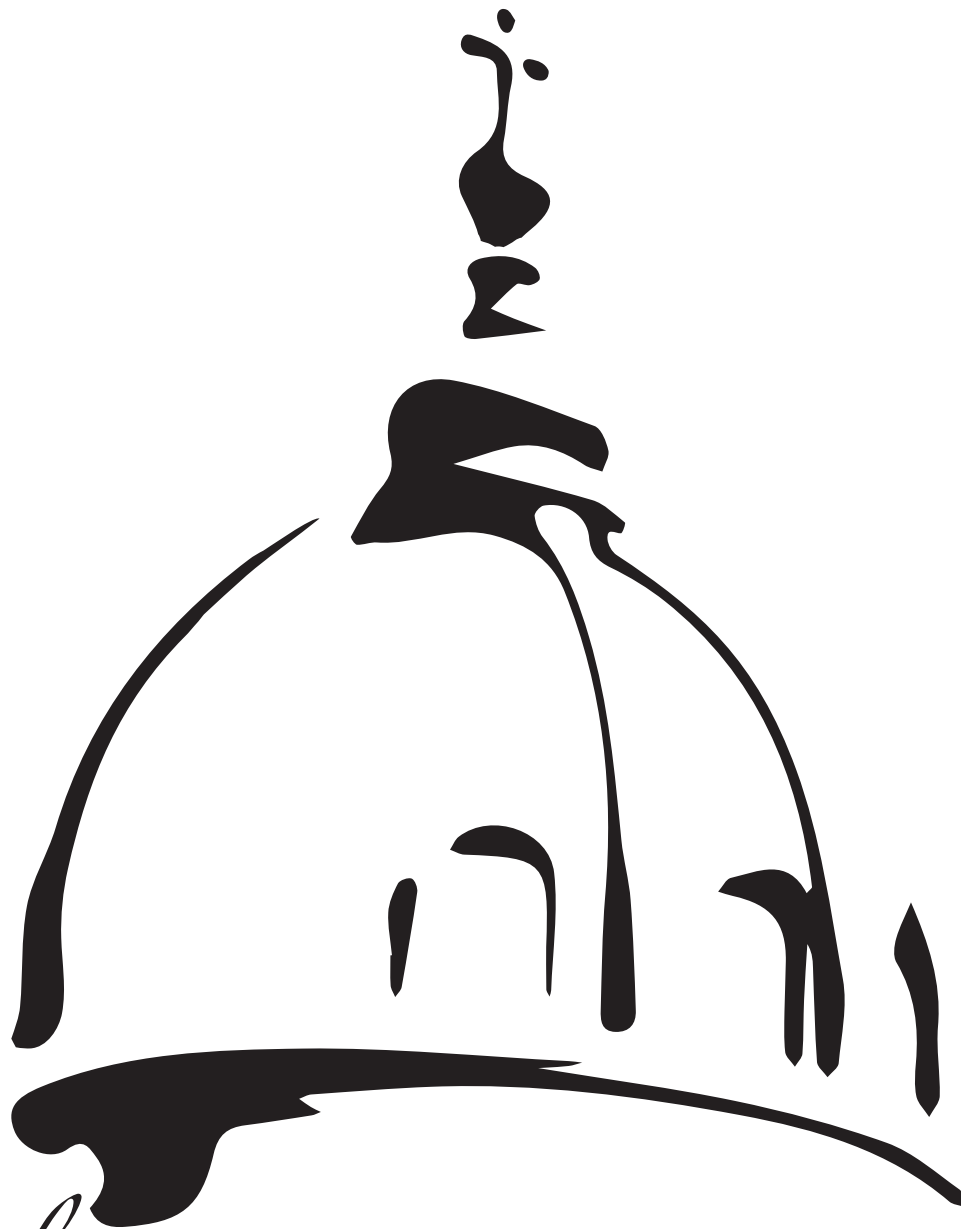


Concerts at the Cathedral Basilica

PRESENTS



Temple University Concert Choir

SUNDAY, MARCH 15, 2015 | 3PM
CATHEDRAL BASILICA of SAINTS PETER AND PAUL
PHILADELPHIA, PENNSYLVANIA



Temple University Concert Choir

Dr. Paul Rardin, conductor
Kevin Crouch, graduate assistant conductor
Kelly Wyszomierski, graduate assistant conductor

Program

From Cantiones Sacrae (1619)

O sacrum convivium

Jan Pieterszoon Sweelinck
1562-1621

O sacrum convivium, in quo Christus sumitur;
recolitur memoria passionis ejus;
mens impletur gratia;
et futurae gloriae nobis pignus datur.

O sacred banquet, in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory is given to us.

(I Corinthians 11:26 and Romans 8:18)

Gaude et laetare Jerusalem

Gaude et laetare, Jerusalem; ecce Rex tuus venit:
de quo Prophetæ prædixerunt,
quem Angeli adoraverunt,
quem Cherubim et Seraphim Sanctus, Sanctus,
Sanctus proclamant.

Rejoice and be glad, O Jerusalem; behold, thy King cometh:
whom the prophets foretold,
whom angels worship,
whom Cherubim and Seraphim
proclaim: Holy, Holy, Holy.

(Magnificat Antiphon at Vespers for the Nativity)

The Lord's Prayer
Notre Père (1978)

Maurice Duruflé
1902-1986

Pater noster (1995)

Javier Busto
b. 1949

Katherine Geiger, chant soloist
Tyler Tejada, chant soloist
Graduate Conductors Chorus
Kelly Wyszomierski, conductor

Our Father,
who art in heaven,
hallowed be Thy name.
Thy kingdom come,
Thy will be done
on earth as it is in Heaven.
Give us this day our daily bread,
and forgive us our sins
as we forgive those who sin against us,
and lead us not into temptation,
but deliver us from evil.
(Amen.)

* * *

Light

Eternal Light (1958)

Leo Sowerby
1895-1968

Kevin Crouch, conductor

Eternal Light, shine into our hearts, Eternal Goodness, deliver us from evil,
Eternal Power, be our support, Eternal Wisdom, scatter the darkness of our ignorance,
Eternal Pity, have mercy upon us, through Jesus Christ our Lord, Amen.

Petition

Christus factus est (1873)

Anton Bruckner
1824-1896

Christus factus est pro nobis obediens
usque ad mortem, mortem autem crucis.

Christ was made obedient for us,
even unto death, even death on the cross.

Propter quod et Deus exaltavit illum et dedit illi nomen,
quod est super omne nomen.

Therefore God also has exalted him,
and given him a name that is above all names.

A Prayer of King Henry VI (2004)

Gabriel Jackson
b. 1962

Domine Jesue Christe, qui me creasti, redemisti,
et praeordinasti ad hoc quod sum,
tu scis quid de me facere vis;
fac de me seduncum voluntatem tuam,
cum misericordia. Amen.

Lord Jesus Christ, who did create me, and redeem me,
and has foreordained me to that which I am.
Thou knowest what Thou wilt do with me;
do with me according to thy will,
and show me thy mercy Lord. Amen.

Exaltation

Ave Maria (1861)

Anton Bruckner

Ave Maria, gratia plena, Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus [Christus].
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus, nunc et in hora mortis nostrae.
Amen.

Hail Mary, full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus Christ.
Holy Mary, mother of God,
intercede for our sins, now and in the hour of our death.
Amen.

Illumina le tenebre (2009)

Joan Szymko
b. 1957

O alto e glorioso Dio
illumina le tenebre del cuore mio.
Dammi una fede retta, speranza certa,
carità perfetta e umiltà profonda.
Dammi Signore
senno e discernimento
per compiere la tua vera e santa volontà

All highest, glorious God
cast your light into the darkness of my heart.
Give me right faith, firm hope,
perfect charity and profound humility.
Lord, give me
wisdom and perception
so that I may do what is truly your holy will.

Grandeur

Os justi (1879)

Anton Bruckner

Os justi meditabitur sapientiam;
et lingua ejus loquetur judicium.
Lex Dei ejus in corde ipsius;
et non supplantabuntur gressus ejus.
Alleluia.

The mouth of the righteous utters wisdom,
and his tongue speaks what is just.
The law of his God is in his heart:
and his feet do not falter.
Alleluia.

Ave Maria (1964)

Franz Biebl
1906-2001

Andrew Shaw, Richard Hill, Kevin Crouch, soloists
Concert Choir
Paul Rardin, conductor

Angelus Domini nuntiavit Mariae
et concepit de Spiritu sancto.

The angel of the Lord visited Mary
and she conceived of the Holy Spirit.

Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
Et benedictus fructus ventris tui, Jesus, Jesus.

Hail Mary, full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus, Jesus.

Maria dixit: Ecce ancilla Domini.
Fiat mihi secundum verbum tuum.

Maria said: See the servant of the Lord.
May it happen to me according to your word.

Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
Et benedictus fructus ventris tui, Jesus, Jesus.

Hail Mary, full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus, Jesus.

Et Verbum caro factum est
et habitavit in nobis.

And the Word became flesh
and lived among us.

Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
Et benedictus fructus ventris tui, Jesus, Jesus.

Hail Mary, Full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus, Jesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus,
Sancta Maria, ora pro nobis, nunc et in hora mortis nostrae.
Amen. Amen. Amen.

Holy Mary, Mother of God, pray for us sinners,
Holy Mary, pray for us now and in the hour of our death.
Amen. Amen. Amen.

INTERMISSION

Kyrie

-Sung in Latin, with English Translation-

Kyrie eleison.	Lord, have mercy.
Christe eleison.	Christ, have mercy.
Kyrie eleison.	Lord, have mercy.

Gloria

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex caelestis, Deus Pater omnipotens. Domine Fili unigenite, Iesu Christe. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus Sanctus. Tu solus Dominus. Tu solus Altissimus, Iesu Christe. Cum Sancto Spiritu, in gloria Dei Patris. Amen.	Glory be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us. For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Credo

Credo in unum Deum. Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium. Et in unum Dominum, Iesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum, non factum, consubstantialem Patri, per quem omnia facta sunt. Qui, propter nos homines, et propter nostram salutem, descendit de coelis. Et incarnatus est de Spiritu Sancto ex Maria virgine, et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato; passus et sepultus est. Et resurrexit tertia die, secundum scripturas; et ascendit in coelum, sedet ad dextram Patris. Et iterum venturus est cum gloria iudicare vivos et mortuos, cuius regni non erit finis. Et in Spiritum Sanctum Dominum et vivificantem, qui ex Patre Filioque procedit; qui cum Patre et Filio simul adoratur et conglorificatur; qui locutus est per Prophetas. Et unam sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum et vitam venturi saeculi. Amen.	I believe in one God, the Father almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the only begotten Son of God, begotten of his Father before all worlds. God of God, Light of Light, very God of very God, begotten, not made, being of one substance with the Father, by whom all things were made. Who for us men, and for our salvation, came down from heaven. And was incarnate by the Holy Ghost of the Virgin Mary and was made man. And was crucified also for us under Pontius Pilate. He suffered and was buried. And the third day he rose again according to the scriptures; and ascended into heaven, and sitteth at the right hand of the Father. And he shall come again with glory to judge both the quick and the dead; whose kingdom shall have no end. And I believe in the Holy Ghost the Lord and giver of life, who proceedeth from the Father and the Son; who with the Father and the Son together is worshipped and glorified; who spake by the prophets. And I believe in one holy, Catholic and Apostolic church. I acknowledge one Baptism for the remission of sins. And I look for the resurrection of the dead and the life of the world to come. Amen.
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Osanna in excelsis.	Holy, holy, holy Lord God of Hosts. Heaven and earth are full of your glory. Hosanna in the highest.
Benedictus qui venit in nomine Domini. Osanna in excelsis.	Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.	Lamb of God, who take away the sins of the world, have mercy on us. Lamb of God, who take away the sins of the world, have mercy on us. Lamb of God, who take away the sins of the world, grant us peace.
------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

PROGRAM NOTES

The focus of our program today is singular: Sacred music composed for, or well suited to, performance in a grand acoustic space. Most pieces take their inspiration from chant – whether Gregorian or Anglican, overt or implied – and thus contribute to their effectiveness in a rich acoustic.

The Temple University Concert Choir is honored to make its debut with Concerts at the Cathedral Basilica with today's performance.

* * *

Dutch Renaissance master **Sweelinck** composed in a largely accessible style, balancing texture (counterpoint and homophony) and meter (duple and triple) to create infinite variety. Important phrases of text get special treatment, either through sustained, slow rhythms sung by all voices ("Holy") or setting in triple meter, perhaps to represent the triune God. Twentieth century settings of the traditional Lord's Prayer by **Durufle** and **Busto** feature modest rhythmic declaration of the text, albeit with rich, sometimes lush harmonies typical of both composers.

Composer **Leo Sowerby** bore the nickname "Dean of American Church Musicians." His brief but lovely motet *Eternal Light* has the flavor of an organ improvisation, gilding long, arching melodies with gently shifting harmonies before rising to a splendid, blossoming climax on the phrase "Through Jesus Christ our Lord."

Nineteenth century composer **Anton Bruckner** is best known to instrumentalists for his towering symphonies, and to singers for his humble motets. The latter are influenced by the Cecilian movement, which strove for Renaissance ideals amid the harmonic and orchestrational turbulence of the century. Bruckner's motets achieve these ideals through imitative counterpoint, modest harmonic motion, and careful consideration of text.

Christus factus est is the most dramatic of today's three motets, plunging to spiritual lows on the word "cross" and soaring to climactic highs when asserting God's name "above every name." *Ave Maria* begins with the women extolling Mary, followed by the men first, then all voices, exalting "the fruit of your womb," Jesus. All voices rise in passionate plea for forgiveness of sins before receding to a humble, hymn-like "Amen." *Os justi* is the most humble of the three, its text perhaps offering less impetus for dramatic statement. Bruckner's musical statement is a remarkable sequence of counterpoint that stays firmly in the Lydian mode – essentially a major scale but with a raised fourth step – as if to honor the "law of the Lord" and the wisdom of the just through melodic and contrapuntal control.

Pairings with the Bruckner motets include pieces by 20th and 21st century composers with similar melodic inspiration. English composer **Gabriel Jackson's** *A Prayer of King Henry VI* begins with a rising, blossoming petition to the Lord for mercy; gentle harmonic lulling and ethereal extended chords permeate this charming anthem. American **Joan Szymko's** *Illumina le tenebre* honors the medieval and Renaissance tradition of organum through a chant melody (in this case, a Szymko original) presented over a sustained, single pitch (pedal tone), giving the tune both harmonic grounding and occasional unexpected dissonance. German composer **Franz Biebl** is known to the music world exclusively for his *Ave Maria*; originally set for men's voices, this piece's immense popularity has spurred the composer to create new voicings for women's and for mixed voices. Solo Gregorian-inspired chants are answered by a lilting refrain in which a semi-chorus of upper voices climbs steadily heavenward over the grounded, hymn-like repetitions of the full mixed chorus. The final "Amen" sequence is memorable both for its seeming endless rise through the vocal range and for its gentle diminuendo once the choir attains its final, triumphant chord.

Swiss composer **Frank Martin** is one of the 20th century's better-kept secrets. His music may be less well known than that of his countryman Arthur Honegger, but it deserves its permanence in the repertoire. *Mass for Double Choir* is stunning in its melodic sweep, rhythmic invention, textural variety, and above all harmonic richness. Firmly rooted in musical traditions of the past, and bearing German structural soundness and French harmonic lushness, it is nonetheless wholly unique. It speaks highly of his musical and religious character that he kept the work hidden from sight for some forty years, calling it "an affair between God and myself"; composed in 1922, the work was not first performed until 1963.

The Kyrie is the piece's most overt homage to the Renaissance, with the women of the two choirs answering the other's lilting, modal phrases of chant before gathering the full forces of both choirs for an urgent supplication for mercy. The Gloria, whose text for centuries inspired fast and loud settings, begins quietly and slowly, as the two choirs create bell-like harmonic incantations. The "Domine Deus" features Choir II sustaining a single, low chord for an extended time while Choir I intones a plaintive melody over it, after which the basses of both choirs finally give in to the text's joyous spirit at "Quoniam tu solus sanctus."

The Credo bears the requisite compositional treatments of this extended text: a brisk, declamatory opening section affirming the core belief; a slow, sustained middle section at "et incarnatus est" leading to the somber crucifixion; and a joyous closing section, here set in imitative fashion between the two choirs, at "et resurrexit," leading from resurrection to joy everlasting. The stunning Sanctus evokes the opening of the Gloria with its calm, hypnotic, bell-like incantations in the men's voices, answered by a sinuous soprano melody that, perhaps more than any other passage, betrays Martin's French influences. A brisk "pleni sunt coeli et terra" pits Choir II on earth with low and repeated notes while Choir I dances rhythmically in the melodic heights.

The poignant and moving Agnus Dei features Choir II intoning repeated chords – a sort of chanted dirge – and Choir I soaring above it with searching, arching unison melodies. Composed four years after the other movements, it features seeming unending musical variety: Choir II's harmonies would be analyzable as jazz chord changes, with Choir I's melody a soaring, syncopated unison improvisation superimposed, yet the overall effect is one of great spiritual power that transcends any musical style. The final "dona nobis pacem" finally brings both choirs together, and like so many great cadences, finds great power in simplicity.

Temple University Concert Choir

Paul Rardin, conductor
Elise Auerbach, pianist
Kevin Crouch, graduate teaching assistant

SOPRANO

Julia Bokunewicz
Katherine Geiger
Marianne Gruzowski
Rebecca Hughes
Emily Kirsh
Julianna Laseter
Courtney Morgan
Janae Robinson
Hannah Stevens
Monica Wilbur

ALTO

Kailey Dowd
Casie Girvin
Kaitlin Kresse
Rebecca Lundy
Isabella Ness
Alexa Solar
Angela Williams
Rebecca Wizov
Kelly Wyszomierski

TENOR

Kevin Crouch
Vrushabh Doshi
Richard Hill
Michael Janower
John Lewis
Jae Moon Park
Tyler Tejada
Evan Weisblatt

BASS

Simeon Church
Malik Edwards-Spriggs
Christopher Hartung
Gareth Haynes
Noah Lucas
Mack Meyer
Nathan Patton
Andrew Shaw
Daniel Schwartz*
Ryan Tibbetts*

*Guest Artists

MYTHS — *and* — MAGIC

THE
PHILADELPHIA
SINGERS
PRESENTS

MARCH 27TH & MARCH 28TH, 2015 AT 7:30PM

FEATURING

Menotti's *The Unicorn, The Gorgon and
The Manticore* and Heggie's *The Radio Hour*

TEMPLE PERFORMING
ARTS CENTER
1837 NORTH BROAD STREET
PHILADELPHIA, PA 19122

To purchase tickets, please visit www.philadelphiasingers.org or call 215.751.9494



BIG SING:

Mendelssohn, Bach, and the Chorale
October 26, 4pm – Girard College

A Feast of Carols

December 13, 5pm
St. Paul's Episcopal Church

Bach/Mendelssohn St. Matthew Passion
February 8, 4pm – Girard College

TURBINE

May 16, 17, 6:30pm
The Water Works, Fairmount Park

Mendelssohn Club of Philadelphia
2014 / 2015 Season
mcchorus.org

Major funding for Big Sing and St. Matthew Passion
provided by The Pew Center for Arts & Heritage

The
Pew Center
for Arts
& Heritage

Our Family of Donors

FOUNDER'S CIRCLE \$10,000.00+

Keith and Margaret Barnette
Cathedral Basilica of Saints Peter and Paul

COMPOSERS CIRCLE \$5,000.00+

Wyncote Foundation
at the recommendation of Frederick Haas

CONDUCTORS CIRCLE \$2,500.00+

Rev. Gerald Dennis Gill
John and Karen Romeri

ARTISTS CIRCLE \$1,000.00+

Mr. and Mrs. Douglas Guyer Family
Dr. Allyson A. Abbott and Dr. John E. Richardson
Mr. and Mrs. Matthew Funchion
Anthony Mullen

BENEFACTOR \$500.00+

John and Karen Romeri and the Cathedral Basilica Choir
In Memory of John Bernard Ball
David L. Ball
Bernadette Remshard *In Appreciation for John Romeri*
Maria Innocenti, OFS
Rosita Carosella *In Memory of Ferdinando Dell'Arciprete*

ASSOCIATE \$100.00+

Toni Bruno *in Memory of Angelo Penta*
Anonymous
Urszula Kathie Bujnowska
Nancy and Joseph Capizzi
Rev. Msgr. Louis D'Addezio
Lou Terrenzio and Pat Gallo-Terrenzio *In Memory of Harry Wilkinson*
Lou Terrenzio and Pat Gallo-Terrenzio
Bob and Barbara Loriaux- In appreciation for the years of service to St. Christopher Parish Music Ministry-
Lou Terrenzio and Pat Gallo-Terrenzio
Bruce Donatelli - In appreciation for the years of service to St. Christopher Parish Music Ministry-
Garozzo Family
Michael Hogue *in Honor of David Charles Hogue*
Stephen Fritsch
Zach Hemenway
Fr. Jordan Kelly, O.P. *In Appreciation for John and Karen Romeri*
Nicholas and Louise Pascale
Herbert and Marianne Kaemmer Jr.
Carol Loeb Shloss
Nancy Stezzi *In Honor of Pat Gallo-Terrenzio and Susan DiFlorio*
Mark and Teresa Zubert

FRIEND \$20.00-\$99.00

Jeff Chapman
Leslie and Jessica Bryson
The Doolittle Family
Larry Finnegan
Mr. and Mrs. John A. High
Helen and Stephen Jauregui
George Leon
Jean Madden
Jean Madden *In Memory of John Bernard Ball*
Bernard McCullagh
Daniel Alan Orlock
Mark Pacoe
John and Karen Romeri
In Memory for Dr. Harry Wilkinson
In Memory of Albert Hein
In Memory for Veronica Carmel Dunleavy
In Memory for Albert J. Smith Sr.
In Memory for Helen W. Erdosy
In Memory of Mildred Hyzinski
In Memory of Georgine Bohrer Banos
Tom and Anna Marie Snader
Barbara B. Supplee
David Westawski
Michael Zubert

CORPORATE SPONSORS

Christmas Villiage
The Philadelphia Singers
Vox Ama Deus
Con Murphy's Pub
Tir na nog
Choral Arts Philadelphia
The Cunningham Piano Company
Penn Distributors, INC.

Join our Family of Donors

Did you know that tickets sales cover only about 40% of our overall operating cost?
We rely on wonderful donors, like you, to help keep our mission alive and strong.

Consider joining our family of donors and help audiences in the Philadelphia and surrounding areas
"Experience World Renowned Artists in Pennsylvania's Largest Cathedral"

For donation details, visit:
www.CathedralPhilaConcerts.org

STAFF

Dr. John Romeri
Artistic Director

Jean Madden
Associate Director of the
Office for Liturgical Music

Father Dennis Gill
Rector of the Cathedral Basilica
of Saints Peter and Paul

Michael Hogue
Director of Operations
Concerts at the Cathedral Basilica

VoxAmaDeus

Valentin Radu, Artistic Director & Conductor

Concert Season 28 2014-2015

Musical Magic for the Whole Family!

Keyed on Bach & Mozart
Camerata Ama Deus • Chamber Orchestra
Valentin Radu, piano
Sept 14 6pm Daylesford Abbey, Paoli

Sempre Vivaldi
Camerata Ama Deus • Baroque Chamber Orchestra
Oct 17 8pm St. Paul's Episcopal Church, Chestnut Hill
Oct 19 4pm Thomas Great Hall, Bryn Mawr College

Vienna Magic ~ Mozart & Beethoven
Ama Deus Ensemble • Soloists, Chorus & Orchestra
Valentin Radu, piano
Nov 21 8pm Kimmel Center

Handel Messiah
Ama Deus Ensemble • Soloists, Chorus & Orchestra
Dec 5 7pm St. Paul's Episcopal Church, Chestnut Hill
Dec 6 7pm Nassau Christian Center, Princeton, NJ
Dec 7 4pm Daylesford Abbey, Paoli
Dec 19 7pm Cathedral Basilica of SS Peter & Paul, Phila.
Dec 21 4pm St. Katharine of Siena Church, Wayne

Renaissance Noël
Vox Renaissance Consort
Voices & Period Instruments
Dec 12 8pm St. Paul's Episcopal Church, Chestnut Hill
Dec 14 4pm Thomas Great Hall, Bryn Mawr College

Awesome Americans ~
Gershwin • Copland • Williams
Ama Deus Ensemble • Symphony Orchestra
Peter Donohoe, piano
Jan 16 8pm Kimmel Center

Renaissance Candlemas
Vox Renaissance Consort
Voices & Period Instruments
Feb 8 6:30pm Daylesford Abbey, Paoli

Bach & Handel Gala
Maestro & Guests
Mar 8 5pm Gladwyne Presbyterian Church, Gladwyne

Bach B-Minor Mass
Ama Deus Ensemble • Soloists, Chorus &
Baroque Instrument Orchestra
Mar 29 4pm St. Katharine of Siena Church, Wayne
Apr 3 8pm Kimmel Center

Brilliant Baroque
Camerata Ama Deus
Baroque Chamber Orchestra
Apr 24 8pm Church of St. Martin-in-the-Fields, Chestnut Hill
Apr 26 6pm Daylesford Abbey, Paoli

The 3 B's ~
Bach • Beethoven • Brahms
Ama Deus Ensemble
Symphony Orchestra
Peter Donohoe, piano
May 15 8pm Kimmel Center



www.VoxAmaDeus.org • 610.688.2800



Concerts at the Cathedral Basilica

2014-2015 Season

MAR
20



TO BE CERTAIN OF THE DAWN

HOLOCAUST MEMORIAL ORATORIO

Friday, March 20, 2015 | 8PM

Join us for the Philadelphia Premiere of acclaimed composer Stephen Paulus' "To be Certain of the Dawn". Under the direction of Jeffery Brillhart, this concert will feature the Chamber Orchestra of Philadelphia, the choirs of Bryn Mawr Presbyterian, the Cathedral Basilica Choir, and the Archdiocesan Children's Choir.

"To be Certain of the Dawn" is a Holocaust Memorial Oratorio to honor two important anniversaries: the 60th anniversary of the liberation of the Nazi death camps and the 40th anniversary of the publication of *Nostra Aetate* (Latin for "In Our Times"), the seminal Vatican II document that condemned blaming Jews for the death of Christ.

MAY
19



VOICES OF ASCENSION

25th Anniversary Celebration

Dennis Keene, Director

Tuesday, May 19, 2015 | 7 PM

Concerts at the Cathedral presents one of America's most beloved choral group, The Voices of Ascension. Hailing from New York City, The Voices of Ascension under the direction of Dennis Keene, have gained international acclaim as one of the finest choral groups in on the World.

"The chorus's full-throated but unforced forte singing was thrilling, but even more impressive was its characterful handling of the quiet writing that forms the heart of the [Durufé Requiem], mellow and radiant."

- The New York Times

Don't Miss Our Final Two Concerts

For Tickets 215.587.3696 or online
www.CathedralPhilaConcerts.org